

Scales Level 2: Major Progressions 1.6

(REPERTOIRE: Can You Feel the Love Tonight.)

Elton John

Expressively ♩ = 68

F C/E F C/E

There's a calm sur - ren - der to the rush of day,

3 F C/E 4 Dm7 G/B

when the heat of the roll - ing world can be turned a - way.

5 F C/E F C/E

An en - chant - ed mo - ment, and it sees me through.

7 F Am Bb 5 G

It's e - nough for this rest - less war - rior just to be with you. And

9 C G/B Am F

can you feel the love to - night?

11 C F D/F# G

It is where we are.

13 F Am Am/G₅ F

It's e-nought C/E for this wide-eyed wan-der-er -

15 Dm C/E F D/F# G C G/B

that we got this far. And can you feel the

18 Am F C F D/F#

love to - night, - how it's laid to

20 G F

rest? It's e-nought C/E to make

22 Am Am/G₅ F Dm C/E F G7sus4 F/C C

kings_ and_ vag-a-bonds be - lieve the ver - y best.

25 F Am Am/G₅ F Dm C/E F G7sus4 C

Its e-nugh to make kings. and_ vag-a-bonds be - lieve the ver - y best.

NOTE: There are a few different variations of the Arpeggio-style left-hand in this arrangement. It is important to vary the L.H. to make the song sound more interesting. The main "feel" of the song is the I-V-VIm-IV pattern. This pattern begins in measure #9. There are also a few "non-diatonic" chords in this arrangement. We will be learning more about them in future exercises.